

Stained Glass Work

Art serves as a profound and influential medium of communication, shaping lifestyles, reflecting cultural values, and inspiring society. Recognizing its impact, the **Basic and Architectural Design Studio Class** for the first year architecture students under the guidance of Prof. Pudhuma Bharathi and Prof. Bhagyasri provided a platform to merge art and education through an innovative exercise.

In this project, students explored the timeless wisdom of renowned poets **Saint Thiruvalluvar** (Tamil) and **Saint Kabir** (Hindi), whose couplets on various themes like values, education, etc continue to resonate with relevance in contemporary society. Working in groups, students were tasked with interpreting and expressing these poetic ideas through meaningful and thought-provoking abstractions.

These abstractions were then transferred onto glass window panes with translucent colours. As the window panes embellish the department, sunlight passing through glass paintings amplifies the vibrant colors, creating a dynamic interplay of light and shadow. This transforms the artwork into a radiant, ever-changing display that conveys beauty and warmth. The stained glass painting materials were sponsored by Alumni of the department.









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